## 1 WHAT IS CLAIMED IS:

- 2 1. An audio processor, comprising:
- a virtualizer operable to process audio information to
- 4 virtualize at least one speaker so that, from a listener's
- 5 perspective, sounds appear to come from at least one direction
- 6 where a physical speaker is not present; and
- a controller operable to configure the virtualizer, wherein
- 8 the virtualizer can be configured to virtualize the at least one
- 9 speaker at any location in a space around the listener.
- 1 2. The audio processor of Claim 1, wherein the virtualizer
- 2 comprises:
- a filter operable to filter input signals comprising the audio
- 4 information;
- a forward crossover path operable to receive, delay, and
- 6 filter an output of the filter;
- a first combiner operable to produce first output signals for
- 8 a first physical speaker using the output of the filter;
- a second combiner operable to produce second output signals
- 10 for a second physical speaker using an output of the forward
- 11 crossover path;
- a first feedback crossover path operable to receive, delay,
- and filter the first output signals, the second combiner further

- 14 operable to produce the second output signals using an output of
- the first feedback crossover path; and
- a second feedback crossover path operable to receive, delay,
- 17 and filter the second output signals, the first combiner further
- 18 operable to produce the first output signals using an output of the
- 19 second feedback crossover path.
- 1 3. The audio processor of Claim 1, wherein the virtualizer
- 2 comprises:
- a plurality of filters operable to filter a plurality of input
- 4 signals, the input signals comprising at least a portion of the
- 5 audio information;
- a plurality of forward crossover paths each operable to
- 7 receive, delay, and filter an output from one of the filters;
- one or more first combiners operable to produce first output
- 9 signals for a first physical speaker using an output from at least
- one of the forward crossover paths and the output from at least one
- 11 of the filters;
- one or more second combiners operable to produce second output
- 13 signals for a second physical speaker using an output from at least
- one other of the forward crossover paths and the output from at
- 15 least one other of the filters;
- a first feedback crossover path operable to receive, delay,

- 17 and filter the first output signals, the one or more second
- 18 combiners further operable to produce the second output signals
- using an output from the first feedback crossover path; and
- a second feedback crossover path operable to receive, delay,
- 21 and filter the second output signals, the one or more first
- 22 combiners further operable to produce the first output signals
- using an output from the second feedback crossover path.
- 1 4. The audio processor of Claim 3, wherein:
- the one or more first combiners are further operable to
- 3 produce the first output signals using first unfiltered input
- 4 signals; and
- the one or more second combiners are further operable to
- 6 produce the second output signals using second unfiltered input
- 7 signals.
- 1 5. The audio processor of Claim 4, further comprising an
- attenuator operable to attenuate third unfiltered input signals;
- wherein the one or more first combiners are further operable
- 4 to produce the first output signals using the attenuated third
- 5 input signals; and
- 6 wherein the one or more second combiners are further operable
- 7 to produce the second output signals using the attenuated third
- 8 input signals.

- 1 6. The audio processor of Claim 3, further comprising a
- 2 plurality of additional filters each operable to filter one of
- 3 first, second, and third additional input signals;
- wherein the one or more first combiners are further operable
- 5 to produce the first output signals using the filtered first
- 6 additional input signals and the filtered third additional input
- 7 signals; and
- wherein the one or more second combiners are further operable
- 9 to produce the second output signals using the filtered second
- 10 additional input signals and the filtered third additional input
- 11 signals.
- 7. The audio processor of Claim 1, wherein:
- the virtualizer comprises at least one first filter, one or
- 3 more forward crossover paths each comprising a first delay line and
- 4 a second filter, and two feedback crossover paths each comprising a
- 5 second delay line and a third filter; and
- the controller is operable to configure the virtualizer by
- 7 altering a frequency response of one or more of the filters and a
- 8 delay of one or more of the delay lines.

- 1 8. The audio processor of Claim 1, wherein:
- the virtualizer comprises at least one first filter, one or
- 3 more forward crossover paths each comprising a first delay line and
- 4 a second filter, and two feedback crossover paths each comprising a
- 5 second delay line and a third filter;
- at least one first filter has a frequency response P of

$$7 \qquad |P| = \left| \frac{H_i(\phi)}{H_i(\theta)} \right| ,$$

- at least one second filter has a frequency response F of
- $9 \qquad |F| = \frac{|H_c(\phi)|}{|H_i(\phi)|},$
- at least one third filter has a frequency response  $F_T$  of

11 
$$|F_T| = \left| \frac{H_c(\theta)}{H_i(\theta)} \right|$$
,

- at least one first delay line provides a delay D of
- 13  $D = t(\phi) t(F)$ , and
- 14 at least one second delay line provides a delay  $D_T$  of
- $15 D_{\tau} = t(\theta) t(F_{\tau}),$
- wherein  $\theta$  represents an angle associated with at least one
- 17 physical speaker,  $\phi$  represents an angle associated with at least
- 18 one virtualized speaker,  $H_i$  represents a transfer function
- 19 associated with one of the listener's ears,  $H_c$  represents a
- 20 transfer function associated with another of the listener's ears,

- $t(\phi)$  represents an inter-time difference associated with the at
- least one virtualized speaker,  $t(\theta)$  represents an inter-time
- 23 difference associated with the at least one physical speaker, t(F)
- 24 represents a delay associated with at least one second filter, and
- $t(F_T)$  represents a delay associated with at least one third filter.
- 1 9. The audio processor of Claim 1, wherein:
- the virtualizer comprises two first filters, two forward
- 3 crossover paths each comprising a first delay line and a second
- 4 filter, and two feedback crossover paths each comprising a second
- 5 delay line and a third filter;
- at least one first filter has a frequency response  $P_S$  of

$$|P_{S}| = \left| \frac{H_{i}(\phi)}{H_{i}(\theta)} \right|,$$

8 at least one second filter has a frequency response  $F_S$  of

9 
$$|F_s| = \left| \frac{H_c(\phi)}{H_i(\phi)} \right|$$
,

10 at least one third filter has a frequency response  $F_T$  of

11 
$$|F_T| = \left| \frac{H_c(\theta)}{H_i(\theta)} \right|$$
,

at least one first delay line provides a delay  $D_S$  of

- 13  $D_S = t(\phi) t(F_S)$ , and
- 14 at least one second delay line provides a delay  $D_T$  of

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$$15 D_{\tau} = t(\theta) - t(F_{\tau}),$$

wherein  $\theta$  represents an angle associated with two physical 16 speakers,  $\phi$  represents an angle associated with two virtualized 17 speakers, Hi represents a transfer function associated with one of 18 the listener's ears, Hc represents a transfer function associated 19 with another of the listener's ears,  $t(\phi)$  represents an inter-time 20 difference associated with the two virtualized speakers,  $t(\theta)$ 21 represents an inter-time difference associated with the two 22 physical speakers,  $t(F_S)$  represents a delay associated with at 23 least one second filter, and  $t(F_T)$  represents a delay associated 24 with at least one third filter. 25

- 1 10. The audio processor of Claim 1, wherein:
- the virtualizer comprises a first filter, two second filters,
- 3 and two third filters, two first forward crossover paths each
- 4 comprising a first delay line and a fourth filter, two second
- 5 forward crossover paths each comprising a second delay line and a
- 6 fifth filter, and two feedback crossover paths each comprising a
- 7 third delay line and a sixth filter;
- at least one first filter has a frequency response  $P_c$  of

9 
$$|P_c| = \left| \frac{H_i(0^\circ)}{H_i(\theta)} \right|$$
,

at least one second filter has a frequency response  $P_F$  of

11 
$$|P_F| = \left| \frac{H_i(\omega)}{H_i(\theta)} \right|$$
,

at least one third filter has a frequency response  $P_S$  of

13 
$$|P_S| = \left| \frac{H_i(\phi)}{H_i(\theta)} \right|$$
,

14 at least one fourth filter has a frequency response  $F_F$  of

15 
$$|F_F| = \left| \frac{H_c(\omega)}{H_i(\omega)} \right|$$
,

at least one fifth filter has a frequency response  $F_S$  of

17 
$$|F_s| = \left| \frac{H_c(\phi)}{H_i(\phi)} \right|$$
,

18 at least one sixth filter has a frequency response  $F_T$  of

19 
$$|F_T| = \left| \frac{H_c(\theta)}{H_i(\theta)} \right|$$
,

at least one first delay line provides a delay  $\mathcal{D}_F$  of

$$21 D_F = t(\omega) - t(F_F) ,$$

22 at least one second delay line provides a delay  $D_S$  of

23 
$$D_S = t(\phi) - t(F_S)$$
, and

at least one third delay line provides a delay  $D_T$  of

$$25 D_T = t(\theta) - t(F_T) ,$$

wherein  $\theta$  represents an angle associated with two physical

27 speakers,  $\phi$  represents an angle associated with two first

virtualized speakers,  $\omega$  represents an angle associated with two

29 second virtualized speakers, Hi represents a transfer function associated with one of the listener's ears,  $H_c$  represents a 30 transfer function associated with another of the listener's ears, 31  $t(\phi)$  represents an inter-time difference associated with the two 32 33 first virtualized speakers,  $t(\omega)$  represents an inter-time difference associated with the two second virtualized speakers, 34  $t(\theta)$  represents an inter-time difference associated with the two 35 physical speakers,  $t(F_F)$  represents a delay associated with at 36 least one fourth filter,  $t(F_S)$  represents a delay associated with 37 at least one fifth filter, and  $t(F_T)$  represents a delay associated 38 with at least one sixth filter. 39

- 1 11. A device, comprising:
- an audio source operable to provide audio information; and
- an audio processor operable to receive the audio information
- 4 and process the audio information to virtualize at least one
- 5 speaker so that, from a listener's perspective, sounds appear to
- come from at least one direction where a physical speaker is not
- 7 present, the audio processor being configurable to virtualize the
- 8 at least one speaker at any location in a space around the
- 9 listener.
- 1 12. The device of Claim 11, wherein the audio processor
- 2 comprises:
- one or more filters operable to filter one or more input
- signals comprising at least a portion of the audio information;
- one or more forward crossover paths each operable to receive,
- 6 delay, and filter an output from one of the filters;
- one or more first combiners operable to produce first output
- 8 signals for a first physical speaker using one or more of: one or
- 9 more of the input signals, one or more outputs from the filters,
- 10 and one or more outputs from the forward crossover paths;
- one or more second combiners operable to produce second output
- 12 signals for a second physical speaker using one or more of: one or
- more of the input signals, one or more outputs from the filters,

- 14 and one or more outputs from the forward crossover paths;
- a first feedback crossover path operable to receive, delay,
- 16 and filter the first output signals, the one or more second
- 17 combiners further operable to produce the second output signals
- using an output from the first feedback crossover path; and
- a second feedback crossover path operable to receive, delay,
- 20 and filter the second output signals, the one or more first
- 21 combiners further operable to produce the first output signals
- 22 using an output from the second feedback crossover path.
- 1 13. The device of Claim 12, further comprising an attenuator
- operable to attenuate additional input signals;
- wherein the one or more first combiners are further operable
- 4 to produce the first output signals using the attenuated input
- 5 signals; and
- 6 wherein the one or more second combiners are further operable
- 7 to produce the second output signals using the attenuated input
- 8 signals.
- 1 14. The device of Claim 12, wherein:
- 2 each forward crossover path comprises a first delay line and a
- 3 second filter;
- 4 each feedback crossover path comprises a second delay line and
- 5 a third filter; and

- the audio processor is configured by altering a frequency
- 7 response of one or more of the filters and a delay of one or more
- 8 of the delay lines.
- 1 15. The device of Claim 11, wherein the audio processor is
- operable to virtualize five speakers using two physical speakers.
- 1 16. The device of Claim 11, wherein the audio source
- 2 comprises at least one of a television tunes, a radio tuner, a CD
- 3 reader, and a DVD reader.
- 1 17. The device of Claim 11, wherein the audio source
- 2 comprises an audio/video source operable to provide both audio and
- video information; and
- further comprising a video processor operable to process the
- 5 video information.

- 1 18. An apparatus for virtualizing a speaker at a location in
- 2 space, comprising:

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- one or more filters operable to filter one or more input
- 4 signals comprising audio information;
- one or more forward crossover paths each operable to receive,
- 6 delay, and filter an output from one of the filters;
- one or more first combiners operable to produce first output
- 8 signals for a first physical speaker using one or more of: one or
- 9 more of the input signals, one or more outputs from the filters,
- and one or more outputs from the forward crossover paths;
- one or more second combiners operable to produce second output
- 12 signals for a second physical speaker using one or more of: one or
- more of the input signals, one or more outputs from the filters,
- 14 and one or more outputs from the forward crossover paths;
- a first feedback crossover path operable to receive, delay,
- 16 and filter the first output signals, the one or more second
- 17 combiners further operable to produce the second output signals
- using an output from the first feedback crossover path; and
- a second feedback crossover path operable to receive, delay,
- 20 and filter the second output signals, the one or more first
- 21 combiners further operable to produce the first output signals
- using an output from the second feedback crossover path.

- 1 19. The apparatus of Claim 18, further comprising an
- 2 attenuator operable to attenuate additional input signals;
- wherein the one or more first combiners are further operable
- 4 to produce the first output signals using the attenuated input
- 5 signals; and
- 6 wherein the one or more second combiners are further operable
- 7 to produce the second output signals using the attenuated input
- 8 signals.
- 1 20. The apparatus of Claim 18, wherein:
- each forward crossover path comprises a first delay line and a
- 3 second filter;
- 4 each feedback crossover path comprises a second delay line and
- 5 a third filter; and
- the apparatus is configured by altering a frequency response
- of one or more of the filters and a delay of one or more of the
- 8 delay lines.
- 1 21. The apparatus of Claim 18, further comprising a
- 2 controller operable to configure the apparatus.

- 1 22. The apparatus of Claim 21, wherein the controller is
- 2 operable to configure the apparatus based at least partially on
- 3 locations of two or more physical speakers and locations of the
- 4 speakers being virtualized.
- 1 23. The apparatus of Claim 18, wherein the audio processor is
- operable to virtualize five speakers using two physical speakers,
- 3 the five virtualized speakers comprising a center speaker, two
- frontal speakers, and two surround sound speakers.

- 1 24. The apparatus of Claim 18, wherein:
- 2 the one or more filters comprise at least one first filter;
- the one or more forward crossover paths each comprises a first
- 4 delay line and a second filter;
- the feedback crossover paths each comprises a second delay
- 6 line and a third filter;
- $_{7}$  at least one first filter has a frequency response P of
- $8 \qquad |P| = \left| \frac{H_i(\phi)}{H_i(\theta)} \right|,$
- at least one second filter has a frequency response F of
- 10  $|F| = \left| \frac{H_c(\phi)}{H_i(\phi)} \right|$ ,
- at least one third filter has a frequency response  $F_T$  of
- 12  $\left|F_T\right| = \left|\frac{H_c(\theta)}{H_i(\theta)}\right|$ ,
- at least one first delay line provides a delay D of
- 14  $D = t(\phi) t(F)$ , and
- at least one second delay line provides a delay  $D_T$  of
- $16 D_T = t(\theta) t(F_T) ,$
- wherein  $\theta$  represents an angle associated with at least one
- 18 physical speaker,  $\phi$  represents an angle associated with at least
- one virtualized speaker,  $H_i$  represents a transfer function
- 20 associated with one of the listener's ears,  $H_c$  represents a

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- transfer function associated with another of the listener's ears,
- $t(\phi)$  represents an inter-time difference associated with the at
- least one virtualized speaker,  $t(\theta)$  represents an inter-time
- 24 difference associated with the at least one physical speaker, t(F)
- 25 represents a delay associated with at least one second filter, and
- $t(F_T)$  represents a delay associated with at least one third filter.
  - 1 25. The apparatus of Claim 18, wherein:
  - the one or more filters comprise two first filters;
  - the one or more forward crossover paths comprise two forward
- 4 crossover paths each comprising a first delay line and a second
- 5 filter;
- the feedback crossover paths each comprises a second delay
- 7 line and a third filter;
- at least one first filter has a frequency response  $P_S$  of
- 9  $|P_S| = \left| \frac{H_i(\phi)}{H_i(\theta)} \right|$ ,
- at least one second filter has a frequency response  $F_S$  of
- 11  $\left|F_{S}\right| = \left|\frac{H_{c}(\phi)}{H_{i}(\phi)}\right|$ ,
- at least one third filter has a frequency response  $F_T$  of
- 13  $\left| F_T \right| = \left| \frac{H_c(\theta)}{H_i(\theta)} \right|$ ,
- 14 at least one first delay line provides a delay  $D_S$  of

- 15  $D_s = t(\phi) t(F_s)$ , and
- at least one second delay line provides a delay  $D_T$  of
- $D_T = t(\theta) t(F_T) ,$
- wherein  $\theta$  represents an angle associated with two physical
- 19 speakers,  $\phi$  represents an angle associated with two virtualized
- $_{20}$  speakers,  $_{i}$  represents a transfer function associated with one of
- 21 the listener's ears,  $H_c$  represents a transfer function associated
- with another of the listener's ears,  $t(\phi)$  represents an inter-time
- 23 difference associated with the two virtualized speakers,  $t(\theta)$
- 24 represents an inter-time difference associated with the two
- 25 physical speakers,  $t(F_S)$  represents a delay associated with at
- least one second filter, and  $t(F_T)$  represents a delay associated
- with at least one third filter.
  - 1 26. The apparatus of Claim 18, wherein:
  - the one or more filters comprise a first filter, two second
  - 3 filters, and two third filters;
  - the one or more forward crossover paths comprise two first
  - 5 forward crossover paths each comprising a first delay line and a
  - 6 fourth filter and two second forward crossover paths each
  - 7 comprising a second delay line and a fifth filter;
  - 8 the feedback crossover paths each comprises a second delay
  - 9 line and a sixth filter;

at least one first filter has a frequency response  $P_C$  of

11 
$$|P_C| = \left| \frac{H_i(0^\circ)}{H_i(\theta)} \right|$$
,

at least one second filter has a frequency response  $P_F$  of

13 
$$|P_F| = \left| \frac{H_i(\omega)}{H_i(\theta)} \right|$$
,

 $_{14}$  at least one third filter has a frequency response  $P_{S}$  of

15 
$$|P_S| = \left| \frac{H_i(\phi)}{H_i(\theta)} \right|$$
,

at least one fourth filter has a frequency response  $F_F$  of

17 
$$|F_F| = \left| \frac{H_c(\omega)}{H_i(\omega)} \right|$$
,

at least one fifth filter has a frequency response  $F_S$  of

19 
$$\left|F_{S}\right| = \left|\frac{H_{c}(\phi)}{H_{i}(\phi)}\right|$$
,

at least one sixth filter has a frequency response  $F_T$  of

21 
$$|F_T| = \left| \frac{H_c(\theta)}{H_i(\theta)} \right|$$
,

at least one first delay line provides a delay  $\mathcal{D}_F$  of

$$23 D_F = t(\omega) - t(F_F) ,$$

24 at least one second delay line provides a delay  $D_S$  of

25 
$$D_S = t(\phi) - t(F_S)$$
, and

at least one third delay line provides a delay  $D_T$  of

 $D_T = t(\theta) - t(F_T) ,$ 

wherein  $\theta$  represents an angle associated with two physical 28 speakers,  $\phi$  represents an angle associated with two first 29 virtualized speakers,  $\boldsymbol{\omega}$  represents an angle associated with two 30 second virtualized speakers,  $H_i$  represents a transfer function 31 associated with one of the listener's ears,  $H_{c}$  represents a 32 transfer function associated with another of the listener's ears, 33  $t(\phi)$  represents an inter-time difference associated with the two 34 first virtualized speakers,  $t(\omega)$  represents an inter-time 35 difference associated with the two second virtualized speakers, 36  $t(\theta)$  represents an inter-time difference associated with the two 37 physical speakers,  $t(F_F)$  represents a delay associated with at 38 least one fourth filter,  $t(F_S)$  represents a delay associated with 39 at least one fifth filter, and  $t(F_T)$  represents a delay associated 40 with at least one sixth filter. 41

- 1 27. A method, comprising:
- generating first output signals for a first physical speaker;
- 3 and
- 4 generating second output signals for a second physical
- 5 speaker;
- 6 wherein the first output signals emulate effects of a virtual
- 7 speaker on one ear of a listener, the second output signals emulate
- 8 effects of the virtual speaker on another ear of the listener, and
- 9 each of the output signals at least partially cancels crosstalk
- 10 caused by the other output signals.
- 1 28. The method of Claim 27, wherein generating the first and
- 2 second output signals comprises:
- filtering one or more input signals to produce one or more
- 4 filtered input signals;
- providing one or more of the filtered input signals to one or
- 6 more forward crossover paths; and
- generating the first and second output signals using one or
- 8 more of: one or more of the input signals, one or more of the
- 9 filtered input signals, and one or more outputs from the forward
- 10 crossover paths.

- 1 29. The method of Claim 28, further comprising:
- providing the second output signals to a first feedback
- 3 crossover path operable to receive, delay, and filter the second
- 4 output signals; and

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- providing the first output signals to a second feedback
- 6 crossover path operable to receive, delay, and filter the first
- 7 output signals;
- wherein generating the first output signals further comprises
- 9 using an output from the second feedback crossover path; and
- wherein generating the second output signals further comprises
- using an output from the first feedback crossover path.
  - 1 30. The method of Claim 27, wherein the first and second
- 2 output signals emulate the effects of multiple virtual speakers on
- 3 the ears of the listener.
- 1 31. The method of Claim 27, wherein the first and second
- 2 output signals emulate the effects of multiple virtual speakers at
- 3 any locations in a space around the listener.
- 1 32. The method of Claim 31, wherein:
- the first and second output signals are produced using one or
- 3 more first filters, one or more forward crossover paths each
- 4 comprising a first delay line and a second filter, and two feedback

- 5 crossover paths each comprising a second delay line and a third
- 6 filter; and
- further comprising altering a frequency response of one or
- 8 more of the filters and a delay of one or more of the delay lines
- 9 to change the location of one or more of the virtualized speakers.